

Michele Guieu

Interdisciplinary Artist & Educator · Bend, Oregon

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Michele Guieu is an interdisciplinary artist based in Bend, Oregon. She creates site-responsive installations using natural and found materials to explore our relationship to the living world. In 2023, she co-founded Authentique Artfarm, a project combining small-scale farming and art, rooted in community, sustainability, and place-based practice.

EDUCATION

MA, Graphic Design — ENSAD, Paris, France

Permaculture Design — Oregon State University, OR

SELECTED SOLO EXHIBITIONS & INSTALLATIONS

** participatory*

- 2026 Seeds of Abundance: Limits, Loss & Regeneration*, Scalehouse Gallery, Bend, OR
 - 2023 Limits, Desert Dairy Residency, Twentynine Palms, CA
 - 2022 Slow Down, Desert Dairy Residency, Twentynine Palms, CA
 - 2021 Our House, Desert Dairy Residency, Twentynine Palms, CA
 - 2020 Exponential, Desert Dairy Residency, Twentynine Palms, CA
 - 2019 Plankton Soup*, The Tech Interactive, San Jose, CA
 - 2019 Keep the Rainforest Alive*, Santa Cruz Museum of Art & History, CA
 - 2019 Le Temps que Dure le Chemin, INSERM Marseille, France
 - 2018 Plankton Soup*, Santa Cruz Museum of Art & History, CA
 - 2018 Coastal Cleanup, Palo Alto Baylands Nature Center, CA
 - 2014 Sip. Do not Gulp*, De Saisset Museum of Art, Santa Clara, CA
 - 2014 Species Encounter: Dive in!, Santa Cruz Museum of Art & History, CA
 - 2012 Let's Fight Till Six and Then Have Dinner, Kaleid Gallery, San Jose, CA
 - 2010 Defragmentation, Project X: Art, Solana Beach, CA
 - 2009 Lucy, Darwin and Me, Art Produce Gallery, San Diego, CA
 - 2008 C'est la Vie, San Diego Art Institute, San Diego, CA
 - 1997 Le Guetteur de Rêves, Musée des Merveilles, Tende, France
 - 1995 Réserve Géologique de Haute-Provence, France
 - 1994 Gallery Zenit, Copenhagen, Denmark
 - 1993 Galerie Le Soleil Bleu, Versailles, France
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INSTALLATIONS WITH CHILDREN

- 2019 Bulles d'Air*, La Timone Hospital, Marseille, France
 - 2017 Plankton to Constellation, Montalvo Arts Center, Saratoga, CA
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SELECTED GROUP EXHIBITIONS

** participatory*

2026 PRAX Open, Patricia Valian Reser Center for the Creative Arts, OSU, Corvallis, OR
2023 Down To Earth: Ecolibrium*, Artworks Downtown Gallery, San Rafael, CA
2022 Down To Earth*, Gallery Route One, Point Reyes, CA
2022 Art Through Action, Bioneers Conference, San Francisco, CA
2022 Borrowed Time, Roaring Artist Gallery (Virtual)
2021 Interconnected: Sources of Solace, Euphrat Museum of Art, CA
2021 Science, Art & Nature: Climate Change, Stanford University, CA
2021 The Blue Marble, Pacific Art League, Palo Alto, CA
2019 Fragile Blue Marble, Art Artik: Art and Architecture, San Jose, CA

ARTIST RESIDENCIES

2025 Lucas Artists Residency, Montalvo Arts Center, Saratoga, CA
2023 Desert Dairy, Twentynine Palms, CA
2022 Desert Dairy, Twentynine Palms, CA
2021 Desert Dairy, Twentynine Palms, CA
2021 The Verdancy Project, Troutdale, OR
2020 Desert Dairy, Twentynine Palms, CA
2016 TechShop, San Jose, CA

TEACHING & LEADERSHIP

2012–2020 Teaching Artist, Montalvo Arts Center, Saratoga, CA
2014–2022 Teaching Artist, Alliance for Youth Achievement (AYA), San Jose, CA
2002–present Independent Art Instructor
2015–2020 Education Committee, Montalvo Arts Center
2017–2021 Arts Program Committee, AYA, San Jose, CA
2013–2015 Board Member, WEAD (Women Eco-Artists Dialog), CA
Selected workshops with: The Tech Interactive, Montalvo Arts Center, Save the Bay, Foothill College

LECTURES & TALKS

2026 Artist Talk, Scalehouse Collective for the Arts, Bend, OR
2022 WEAD Art + Education Series, online
2022 Ecoartspace with Richard Heinberg, Post Carbon Institute, online
2020 Montalvo Arts Center, Earth Day, with Paul Ehrlich, online

PROFESSIONAL EXPERIENCE

2023–present Co-founder, Authentique Artfarm
2020–2024 Founder & Curator, What's Next for Earth
2020–2023 Art Editor & Curator, MAHB Art Page, Stanford University
2022–2024 Artists and Creatives Host, Deep Transformation Network
1986–2000 Independent Graphic Designer

AWARDS & GRANTS

- 2026 City of Bend — Engaging the Community — for 'Seeds of Abundance'
 - 2019 California Arts Council — Artists in Communities with AYA
 - 2019 City of San Jose — Arts & Cultural Exchange Program with AYA
 - 2018 California Arts Council — Activation of Public Spaces with AYA
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COLLECTIONS

- Santa Clara Valley Water District, San Jose, CA
 - The Tech Interactive, San Jose, CA
 - La Timone Hospital, Marseille, France
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PUBLICATIONS & WRITING

- 2023 From Fear to Action, MAHB Stanford
 - 2022 Down To Earth: A Tribute to Limits to Growth, MAHB Stanford
 - 2021 Our House: Fragility and Resilience, MAHB Stanford
 - 2020 Time to Rethink Business as Usual, MAHB Stanford
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PRESS

- 2026 Seeds of Abundance, by Nic Moye, The Source Bend
- 2026 Community transforms 'Seeds of Abundance', by Tyson Beauchemin, KZTV21
- 2026 Seeds of Abundance exhibition feature, by Tyson Beauchemin, KZTV21
- 2021 Sunnyvale Artist Raises Awareness About Climate Change, NBC Bay Area
- 2020 What's Next for Earth, Mercury News / MAHB
- 2018 Featured Artist Interview, My Art Resources
- 2017 Artist in Residence, Tech Shop San Jose
- 2010 Defragmentation, San Diego City Beat
- 2009 Lucy, Darwin, and me, San Diego Union Tribune