

Resume

About

Michele Guieu is an interdisciplinary artist based in Bend, Oregon. She creates site-responsive installations using natural and found materials to explore our relationship to the living world.

In 2023, she co-founded [Authentique Artfarm](#), a project combining small-scale farming and art, rooted in community, sustainability, and place-based practice.

Education

MA, Graphic Design — ENSAD, Paris, France
Permaculture Design — Oregon State University, OR

Selected Solo Exhibitions & Installations (*participatory)

2026 — [Seeds of Abundance: Limits, Loss & Regeneration*](#), Scalehouse Gallery, Bend, OR
2022 — [Slow Down](#), Desert Dairy Residency, Twentynine Palms, CA
2021 — [Our House](#), Desert Dairy Residency, Twentynine Palms, CA
2020 — [Exponential](#), Desert Dairy Residency, Twentynine Palms, CA
2019 — [Plankton Soup*](#), The Tech Interactive, San Jose, CA
2019 — [Keep the Rainforest Alive*](#), Santa Cruz Museum of Art & History, CA
2019 — [Le Temps que Dure le Chemin](#), INSERM Marseille, France
2018 — [Plankton Soup*](#), Santa Cruz Museum of Art & History, CA
2018 — [Coastal Cleanup](#), Palo Alto Baylands Nature Center, CA
2014 — [Sip. Do not Gulp*](#), De Saisset Museum of Art, Santa Clara, CA
2014 — [Species Encounter: Dive in!](#), Santa Cruz Museum of Art & History, CA

Installations with Children (*participatory)

2019 — [Bulles d'Air*](#), La Timone Hospital, Marseille, France
2017 — [Plankton to Constellation](#), Montalvo Arts Center, Saratoga, CA

Additional Solo Exhibitions

- 2012 — [Let's Fight Till Six and Then Have Dinner](#), Kaleid Gallery, San Jose, CA
2010 — [Defragmentation](#), Project X: Art, Solana Beach, CA
2009 — [Lucy, Darwin and Me](#), Art Produce Gallery, San Diego, CA
2008 — [C'est la Vie](#), San Diego Art Institute, San Diego, CA
1997 — *Le Guetteur de Rêves*, Musée des Merveilles, Tende, France
1995 — Réserve Géologique de Haute-Provence, France
1994 — Gallery Zenit, Copenhagen, Denmark
1993 — Galerie Le Soleil Bleu, Versailles, France
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Selected Group Exhibitions (**participatory*)

- 2023 — [Down To Earth: Ecolibrium*](#), Artworks Downtown Gallery, San Rafael, CA
2022 — [Down To Earth*](#), Gallery Route One, Point Reyes, CA
2022 — *Art Through Action*, Bioneers Conference, San Francisco, CA
2022 — *Borrowed Time*, Roaring Artist Gallery (Virtual)
2021 — *Interconnected: Sources of Solace*, Euphrat Museum of Art, CA
2021 — *Science, Art & Nature: Climate Change*, Stanford University, CA
2019 — [Fragile Blue Marble](#), Art Artik: Art and Architecture, San Jose, CA
2021 — [The Blue Marble](#), Pacific Art League, Palo Alto, CA
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Artist Residencies

- 2025 — [Lucas Artists Residency](#), Montalvo Arts Center, Saratoga, CA
2023 — [Desert Dairy](#), Twentynine Palms, CA
2022 — [Desert Dairy](#), Twentynine Palms, CA
2021 — [Desert Dairy](#), Twentynine Palms, CA
2021 — [The Verdancy Project](#), Troutdale, OR
2020 — [Desert Dairy](#), Twentynine Palms, CA
2016 — [TechShop](#), San Jose, CA
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Teaching & Leadership

2012–2020 — Teaching Artist, Montalvo Arts Center, Saratoga, CA
2014–2022 — Teaching Artist, Alliance for Youth Achievement (AYA), San Jose, CA
2002–present — Independent Art Instructor

2015–2020 — Education Committee, Montalvo Arts Center
2017–2021 — Arts Program Committee, AYA, San Jose, CA
2013–2015 — Board Member, WEAD (Women Eco-Artists Dialog), CA

Selected workshops with:

The Tech Interactive, Montalvo Arts Center, Save the Bay, Foothill College

Lectures & Talks (Selected)

2026 — Artist Talk, Scalehouse Collective for the Arts, Bend, OR
2022 — WEAD Art + Education Series, online
2022 — Ecoartspace with Richard Heinberg, Post Carbon Institute, online
2020 — Montalvo Arts Center, Earth Day, with Paul Ehrlich, online

Professional Experience

2023–pres. — Co-founder, [Authentique Artfarm](#)
2020–2024 — Founder & Curator, [What's Next for Earth](#)
2020–2023 — Art Editor & Curator, [MAHB Art Page, Stanford University](#)
2022–2024 — Artists and Creatives Host, Deep Transformation Network
1986–2000 — Independent Graphic Designer

Awards & Grants

2026 — City of Bend — Engaging the Community — for "*Seeds of Abundance*"
2019 — California Arts Council — Artists in Communities with AYA
2019 — City of San Jose — Arts & Cultural Exchange Program with AYA
2018 — California Arts Council — Activation of Public Spaces with AYA

Collections

Santa Clara Valley Water District, San Jose, CA

[The Tech Interactive](#), San Jose, CA

La Timone Hospital, Marseille, France

Publications & Writing

2023 — [From Fear to Action](#), MAHB Stanford

2022 — [Down To Earth: A Tribute to Limits to Growth](#), MAHB Stanford

2021 — *Our House: Fragility and Resilience*, MAHB Stanford

2020 — [Time to Rethink Business as Usual](#), MAHB Stanford

Press (Selected)

2026 — [Seeds of Abundance](#), by Nic Moye, The Source Bend

2026 — [Community transforms “Seeds of Abundance”](#), by Tyson Beauchemin, KZTV21

2026 — [Seeds of Abundance exhibition feature](#), by Tyson Beauchemin, KZTV21

2021 — [Sunnyvale Artist Raises Awareness About Climate Change](#), NBC Bay Area

2020 — [What’s Next for Earth](#), Mercury News / MAHB

Additional Press (Selection)

2018 — [Featured Artist Interview](#), My Art Resources

2017 — [Artist in Residence](#), Tech Shop San Jose

2009 — [Lucy, Darwin, and me](#), San Diego Union Tribune

2010 — [Defragmentation](#), San Diego City Beat